

1991:12



ESTEY ORGANS

BRATTLEBORO, U.S.A.

COMPLETE CATALOG WITH
DETAILS OF CONSTRUCTION
FURNISHED ON REQUEST

81

c. 1928

*SINCE 1846 the Esteys have
been making organs in Brat-
tleboro, Vermont—good organs—
the kind that last a lifetime.*

*Here are illustrated organs for
special use—church, chapel, school,
lodge or for the home.*

Think of it!

*Over 435,000 Estey Organs
have been made and sold.*

*Finished back included on all Chapel Styles
except 6.*

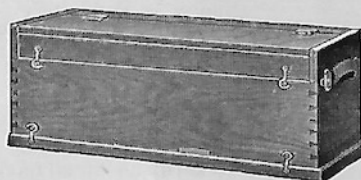
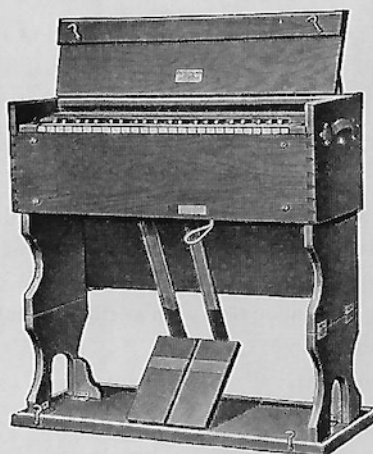
*Styles H and O when furnished with pipe tops,
have plain backs, not finished.*

ESTEY ORGAN COMPANY

BUILDERS OF ORGANS OF MERIT

BRATTLEBORO . . . VERMONT

Style JJ (Portable)



The Latest Folding Organ

Strong, Durable, Easily Opened and Closed

Four octaves compass, well voiced, ample wind power.
Easily transported and always adequate.

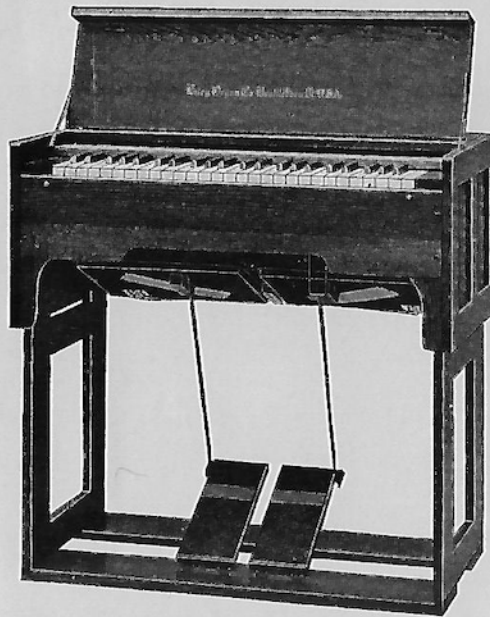
When open the keyboard is 30 inches from the floor, and the case stands 32 inches high. When closed or collapsed, the case measures 32 inches long, 14 inches wide and 12 inches high. Weight, 60 lbs.; boxed, 100 lbs.

Provided with strong leather handles for safe and easy moving.

A treasure for missionaries or traveling singers.

Furnished in Oak only.

Style C (Portable but not Folding)



Length, 32 inches. Height, 32 inches. Depth, 17 inches.
Weight, 65 lbs.; boxed, 95 lbs. 7 cubic feet.

Organ contains one 4 octave set of reeds. Case furnished in oak only. Casters are provided.

A double instead of single swell is incorporated. This means the control over volume of tone has been increased so the soft organ is quiet enough for the childish voice and full organ is ample for accompaniment for forty or fifty voices.

While the action of this organ is identical with the small models Estey has made for a score of years, features and improvements based on suggestions from Music Supervisors have been incorporated to make an ideal instrument for schools.

Style 2 (Portable)



Length, 2 feet 9 inches. Height, open, 2 feet 9 inches.
Height, closed, 1 foot 2 inches. Depth 1 foot 8 inches.
Weight, 70 pounds; boxed, 135 pounds. 9 cubic feet.

Organ contains two full four-octave sets of reeds and octave coupler.

The case is made of Oak, and is especially strong and well adapted for traveling purposes. It can be readily opened or closed by one person and is secured firmly with strong hooks and screws.

Style 6



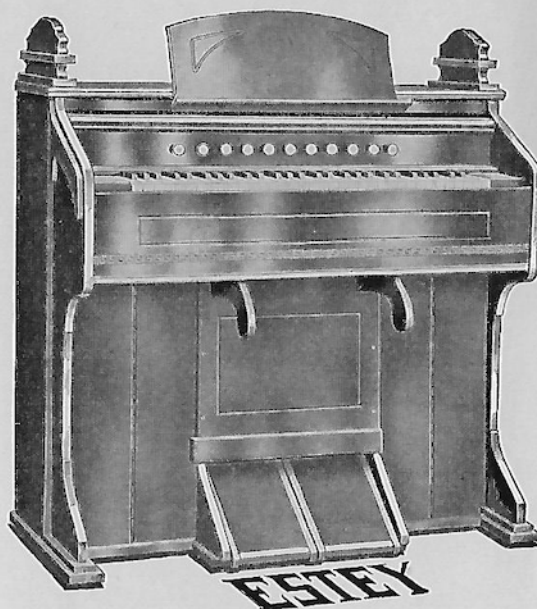
IN OAK OR WALNUT FINISH

Length, 3 feet 8 inches. Height, 3 feet 11 inches. Depth,
1 foot 8 inches. Average weight (boxed), 290 pounds.

Action Contains two full five-octave sets of
32 reeds and couplers. Eleven stops.

Action Same as No. 32 with addition of the
35 beautiful Harp *Æolienne* set of two
and one-half octaves. Twelve stops.

Style 11



IN WALNUT FINISH OR OAK

Length, 3 feet 8 inches. Height, 3 feet 11 inches. Depth, 1 foot 8 inches. Average weight (boxed), 290 pounds.

Action 32 Contains two full five-octave sets of reeds and couplers. Eleven stops.

Action 35 Same as No. 32 with addition of the beautiful Harp *Æolienne* set of two and one-half octaves. Twelve stops.

Style R



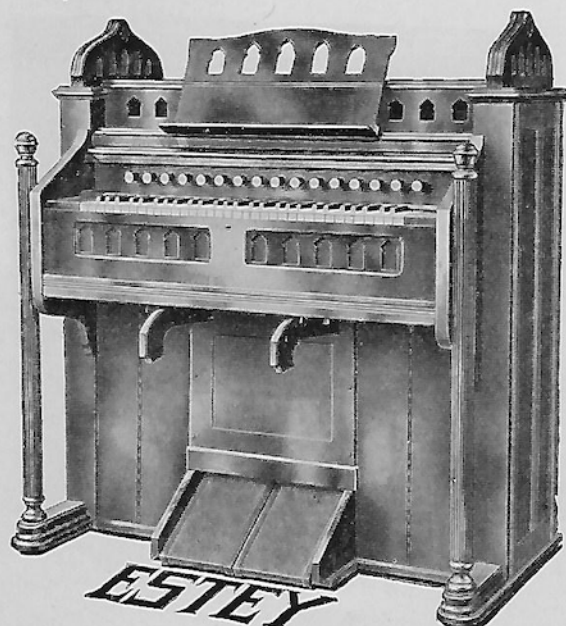
IN WALNUT OR OAK

Length, 3 feet 10 inches. Height, 4 feet 4 inches. Depth, 1 foot 11 inches. Average weight (boxed), 340 pounds

- | | |
|---------------|---|
| Action | Contains two full five-octave sets of reeds, couplers, etc. |
| 32 | |
| Action | Same as No. 32 with addition of the beautiful Harp <i>Æolienne</i> set of two and one-half octaves. Twelve stops. |
| 35 | |
| Action | Contains three sets and 13 note Sub-Bass, etc. |
| 38 | |
| Action | Contains four sets and 13 note Sub-Bass, etc. |
| 97 | |

Style H

Philharmonic Reeds



IN WALNUT OR OAK

Length, 52½ inches. Height, 52¾ inches. Depth, 28 inches.
Average weight (boxed), 400 pounds.

- | | |
|---------------|--------------------------------------|
| Action | Contains three sets and 13 note Sub- |
| 38 | Bass, etc. |
| Action | Contains four sets and 13 note Sub- |
| 97 | Bass, etc. |
| Action | Contains five sets and 13 note Sub- |
| 98 | Bass, etc. |

More H 97 Estey Organs are sold than any other organ of this class.

Enlarged case permits use of Philharmonic (big scale) reeds and special bellows.

Power and Tone unequalled.

Style O

Philharmonic Reeds



IN WALNUT OR OAK

Length, 4 feet 10 inches; with Blow Lever, 6 feet 3 inches.
Height, 4 feet. Depth, 2 feet 5 inches. Average
weight (boxed), 565 pounds.

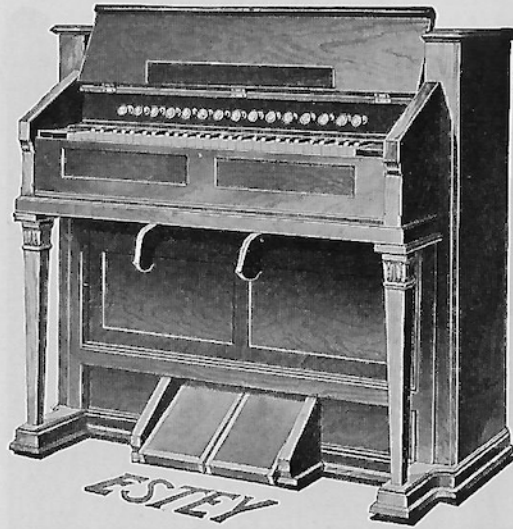
Bench and Blow Lever furnished with this style

Action 81 Contains four full five-octave sets of
reeds with Sub-Bass. 285 Reeds.

Action 83 Contains six full five-octave sets of
reeds with Sub-Bass. 407 Reeds.

No other reed organ approaches in power and
tone Model O 83.

Style Z



IN WALNUT OR OAK

Length, 4 feet 2 inches. Height, 3 feet 9 inches. Depth, 2 feet 2 inches. Average weight (boxed), 440 pounds.

Action Contains six full five-octave sets of
56 reeds and 13 note Sub-Bass, etc.
only

SPECIFICATION

Bass		Treble	
Diapason	8 ft.	Diapason	8 ft.
Oboe	8 ft.	Oboe	8 ft.
Vox Jubilante	8 ft.	Vox Jubilante	8 ft.
Flute	4 ft.	Flute	4 ft.
Harp Aeolienne (two ranks)	4 ft.	Harp Aeolienne (two ranks)	4 ft.
Clarinet	16 ft.	Clarinet	16 ft.
Sub-Bass (13 notes)	16 ft.		

Bass Coupler

Tremolo

Treble Coupler

Style E

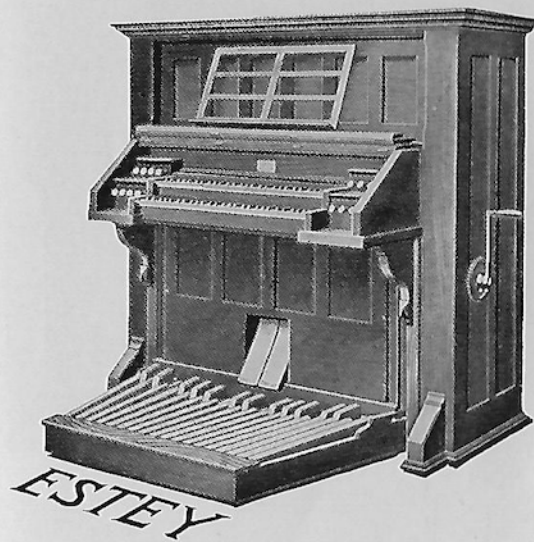
Philharmonic Reeds



IN OAK ONLY

Length, 5 feet 2 inches; with Blow Handle, 5 feet 9 inches.
Height, 4 feet 4 inches. Depth, 2 ft. 8 inches;
with pedals, 4 feet 4 inches. Weight
(boxed), 830 pounds.

Studio Model

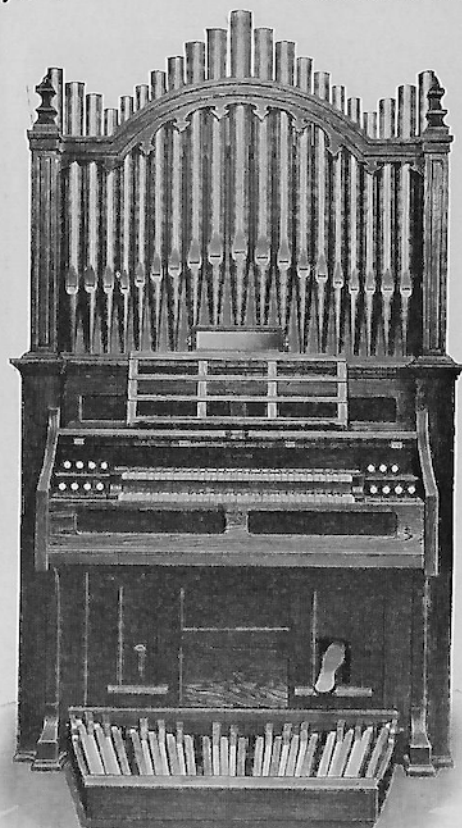


IN OAK OR MAHOGANY

Length, 5 feet 9 inches; with Blow Handle, 6 feet 4 inches.
Height, 5 feet 5 inches. Depth, 3 feet 2½ inches.
with pedals, 4 feet 6 inches. Weight
(boxed), 1,100 pounds.

Style T

Philharmonic Reeds



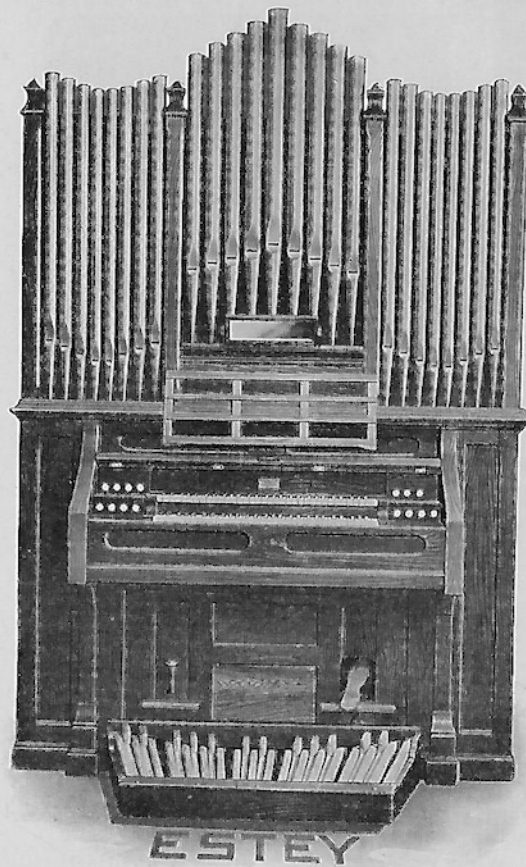
ESTEY

IN OAK ONLY

Length, 5 feet 7 inches; with Blow Handle, 6 feet 2 inches.
Height, 5 feet; with Pipe Top, 9 feet 7 inches. Depth,
2 feet 7 inches; with Pedals, 4 feet 2 inches. Weight
(boxed), 940 pounds; Pipe Top adds 365 pounds.

Style G

Philharmonic Reeds



IN OAK ONLY

Length, 6 feet 8 inches; with Blow Lever, 7 feet 3 inches.
Height, 9 feet 10 inches. Depth 3 feet; with Pedals
in position, 4 feet 6 inches. Weight
(boxed), 1,630 pounds.

1991:12
Gift of Mary Lee
Bushman

Property of
The Brattleboro Historical
Society, Brattleboro, Vt.

In addition to the line of models illustrated in this booklet we are prepared to supply four models of conventional design, extended tops with mirrors, suitable for the home.

The line includes:

Model 17. Walnut Finish only.

Model 18. Walnut Finish and Oak.

Model 3. Walnut and Oak.

Model S. Walnut only.

Actions 32 and 35 furnished in all models.

Actions 38 and 97 in Model S only.

Catalogs describing our entire line furnished on request.

McCoy's
INCORPORATED
"THE HOUSE OF MUSIC"

27-31 Asylum St.

HARTFORD

8115 Printed in U. S. A.

All previous Lists cancelled.



Net Price List
of
Estey Reed Organs



November 1, 1928

ESTEY ORGAN COMPANY
FACTORIES, BRATTLEBORO, VT.

WAREROOMS

642 Fifth Avenue, New York
1702 Walnut Street, Philadelphia
Park Square Building, Boston
Wabash Ave., & Jackson Blvd., Chicago

ORGANS FOR THE HOME

5 OCTAVES

CASES	ACTIONS			
	32	35	38	97
17 W. F.	\$110	\$125	\$	\$
18 Oak or W. F.	120	135		
3 Oak	120	135		
3 Wal.	135	150		
S Wal.	185	200	220	260

ARTISTS' ORGAN

Z 56 Oak	-	-	-	-	\$410
Z 56 Walnut	-	-	-	-	410

We strongly recommend the actions containing the larger number of reeds. The increased variety of tonal effects obtainable amply warrants the slight additional investment.

CHURCH AND CHAPEL ORGANS

CASES	ACTIONS			
	32	35	38	97
6 Oak or W. F.	\$100	\$115	\$	\$
11 Oak or W. F.	105	120		
R Oak	135	150	170	210
R Wal.	150	165	185	225

PHILHARMONIC SERIES

CASES	ACTIONS				
	38	97	98	81	83
H Oak	\$190	\$235	\$290	\$	\$
H Wal.	220	265	320		
O Oak				410	480
O Wal.				430	500

Transposing Keyboard furnished in small Chapel Styles including Style R, \$15.00 extra. The same feature in Style H, \$25.00 extra.

ACCLIMATIZED PORTABLE ORGANS

JJ Oak	-	-	-	-	-	\$60
C Oak	-	-	-	-	-	70
2 Oak	-	-	-	-	-	90

TWO MANUAL AND PEDAL ORGANS

E 54 Oak	-	-	-	-	-	\$620
T 61 Oak	-	-	-	-	-	795
T 61 Oak Pipe Top	-	-	-	-	-	920
G 61, Pipe Top Oak	-	-	-	-	-	1065
New Studio, Oak	-	-	-	-	-	1150
New Studio, Mahogany	-	-	-	-	-	1275

Foot Blow Pedals on T, G and E, \$12.00 extra.

PIPE TOPS

H Solid Oak or Walnut Finish	-	-	\$ 75
O Solid Oak or Walnut Finish	-	-	110

PHILHARMONIC SERIES

ACTIONS					CASES
32	31	30	29	28	
		\$ 2200	\$ 2235	\$ 2190	H 04
		320	325	320	H W4
480	410				O 04
300	430				O W4

Our Prices include boxing and delivery on board cars, Brattleboro. Freight and handling extra.

Customers please notice that the letter or first number designates the case, while the second number indicates the action; Example, 17-32 means case 17, with action 32.

S-11-1-28-6M

McCoy
INCORPORATED

THE HOUSE OF MUSIC

87-81 Asylum St.
HARTFORD